

Ron Tarver

Personal Data:

Born in Ft. Gibson, OK
Currently lives in Elkins Park, PA

Education:

2015-Present MFA Candidate, University of the Arts, Philadelphia, PA
1984 Missouri Photographic Workshop, Forsyth, MO
1975-1979 Northeastern State University, Tahlequah, OK, BA Journalism and
Graphic Arts

Gallery Affiliation:

Grand Image, Seattle, WA
Robin Rice Gallery, New York, NY
Soho-Myriad, Atlanta GA

Professional

Organizations:

2000-Present Society for Photographic Education
2014-Present Philadelphia Photo Arts Center, Trustee

Work Experience:

2008-Present Swarthmore College, Swarthmore PA, Instructor of Studio Art (Photography)
2011-Present Photo-Ops Workshops, Founder/Director, Philadelphia PA
2014- Present Trustee, Philadelphia photo Arts Center, Philadelphia, PA
2012- 2013 Princeton Photography Club, workshop leader and Lecturer
2000-2004 Photography instructor, Samuel S. Fleisher Art Memorial, Philadelphia, PA
1999-2000 Photography instructor, Perkins Center for the arts, Moorestown, NJ
1983-2014 Staff Photographer, The Philadelphia Inquirer, Philadelphia, PA
1996-1999 Founder, Director, PhotoSession, annual photography conference,
Philadelphia, PA
1981-1983 Photography Instructor, Drury College, Springfield, MO
1980-1983 Staff Photographer, The Springfield News and Leader, Springfield, MO
1978-1980 Staff Photographer, The Muskogee Daily Phoenix, Muskogee, OK

Selected One Person Exhibitions:

2016 "Works in Progress," Allens Lane Art Center, Philadelphia, PA
2013 "The African American Cowboy Experience in America," Chisholm Trail
Heritage Center, Duncan OK
2011 "Invisible," Sande Webster Gallery, Philadelphia, PA.
2009 "Unstructured," Sande Webster Gallery, Philadelphia, PA.
2007 "The World in a Grain of Sand," Sande Webster Gallery. Philadelphia, PA
Packard Reath Gallery, Lewes, DE
2006 "What the Eye Doesn't See," List Gallery, Swarthmore College, Swarthmore, PA
"Havana: A Place out of Time," The Silva Gallery of Art, The Pennington School
Pennington, NJ
"Havana: A Place out of Time," Art/Place, Southport, CT.

- 2005 "Trees," Sande Webster Gallery. Philadelphia, PA.
- 2004 "Deep Deuce and Beyond, The Architectural Legacy of African Americans in Oklahoma City," Oklahoma State Capitol, Oklahoma City, OK
 "We Were There: Voices of African American Veterans," National Constitution Center, Philadelphia, PA
2003. "Homesteads," Sande Webster Gallery, Philadelphia, PA
 "Trees," Awbury Arboretum, Philadelphia
- 2002 "A Sense of Place," installation at the Philadelphia International Airport "Homesteads," Edward Carter Gallery, Lewes, DE
 "Havana: A Place Out of Time," Monique Goldstrom Gallery, New York, NY
- 2001 "Havana: A Place Out of Time," Sande Webster Gallery, Philadelphia PA
 "Havana: A Place Out of Time," Soho-Myriad, Atlanta, GA
- 1998 "The Unseen Landmark," Eastern College, St. Davids, PA
- 1997 "Fleisher Exhibition #1," Samuel S. Fleisher Memorial, Philadelphia, PA
 "A Retrospective" Beaver College, Philadelphia, PA
 "The Long Ride Home: The African American Cowboy Experience in America," YWCA of Brooklyn, Brooklyn, NY
- 996 "Photography: Contemporary Prospect '96," Historic Yellow Springs, Chester Springs, PA
 "The Long Ride Home: The African American Cowboy Experience in America," African American Museum of Dallas, TX
- 1994 Connoco Gallery, Oklahoma State University, Okmulgee, OK
 Walt Whitman Center for Cultural Arts, Camden, NJ

Selected Group Exhibitions:

- 2017 "The Expanded Caribbean: Contemporary Photography at the Crossroads," Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2016 "African American Cowboys," Studio Museum in Harlem, New York, NY
 "Look Both Ways Art at the Crossroads of Abstraction and Representation, Woodmere Art Museum, Philadelphia, PA
 "Complete Set," Woodmere Art Museum, Philadelphia, PA
 "Summer Salon," Robin Rice Gallery, New York, NY
- 2010 "Divergence," Sande Webster Gallery, Philadelphia
- 2009 "Philly Salon," Robin Rice Gallery, New York, NY
 Third Woodmere Triennial of Photography, Woodmere Art Museum, Philadelphia, PA
- 2008 "Emerging to Established, 25 years of the Center for Emerging Visual Artist" Philadelphia Museum of Art, Philadelphia Pa
 "Art & the City," Sande Webster Gallery, Philadelphia, PA
- 2006 "The Kandy Project," Jane & Bert Gallery, Lumeria Gallery, Sande Webster Gallery, Philadelphia, PA

- 2005 "Viajeros: North American Artist/ Photographers' Images of Cuba,"
Lehigh University, (traveling exhibition), Lehigh, PA
"Noteworthy, 25 Years of Photography Exhibitions," Perkins Center for the Arts,
Moorestown, NJ
- 2004 "Black and White," Sande Webster Gallery, Philadelphia, PA
- 2003 Credit Suisse Bank, New York, NY
"Impregnable Direction," Rush Arts Gallery, New York City, NY
"Photography: Ten Years of Acquisitions," Haverford College, Haverford, PA
"A Pairing of Peers: Artists Invite," Fleisher Art Memorial, Philadelphia, PA
- 2002 "Havana/Venice: Mirrors of Nostalgia," Philadelphia Museum of Art,
Philadelphia PA (two person exhibition)
Queensborough Community College Art Gallery, Bayside NY
- 2001 "America the Beautiful," Edward Carter Gallery, Lewes DE
"Photography 19," Perkins Center for the Arts, Moorestown, New Jersey
"Committed to the Image," Brooklyn Museum of Art, Brooklyn, NY
"Photo 2001," Monique Goldstrom Gallery, New York, NY
2000 Creative Artists Network Group Exhibition, Open Space Gallery Allentown, PA
"Fin de Siecle," Philadelphia Art Alliance (three person exhibition)
Recently acquired works, The Philadelphia Art Museum, Philadelphia PA
"People and Places," Atlantic City Center for the Arts, Atlantic City, NJ
"Reflections in Black: A History of Black Photographers 1840- Present,"
Smithsonian Institution, Anacostia Museum, Washington, DC
- 1999 "The Discriminating Lens," Cheltenham Center for the Arts, Cheltenham, PA
"Art of the State '99," Harrisburg, Philadelphia, PA
"Photography 17," Perkins Center for the Arts, Moorestown, New Jersey
"Shutter," Sande Webster Gallery, Philadelphia, PA (three person show)
- 1998 Creative Artist Network, Federal Reserve Bank, Philadelphia, PA
"Photography 16," Perkins Center for the Arts, Moorestown, NJ
"20 x 12: A Generation of Challenge Artists," Samuel S. Fleisher Memorial,
Philadelphia, PA
"Through the Heart of the City," Philadelphia Art Alliance, Philadelphia, PA
- 1997 "Photography 15," Perkins Center for the Arts, Moorestown, NJ
- 1996 "Hidden in Plain Sight," The Philadelphia Art Alliance, Philadelphia,
PA (three person exhibition)
National Black Arts Festival, Atlanta, GA
Penn Charter Arts Festival, Philadelphia, PA
- 1993 "Philadelphia Photographs Philadelphia," Borders Bookstore, Philadelphia, PA
The Carnegie Museum of Natural History, Pittsburgh, PA
"Eye Witness 93" exhibition featuring winning photographs from the annual
World Press Photo Awards, Amsterdam, The Netherlands (traveling exhibition)
- 1992 "Photography Without Captions," Community Arts Center, Philadelphia, PA

- 1991 "Altered States- Alcohol And Other Drugs in America," Strong Museum, Rochester, NY (traveling exhibition, acquired by the Smithsonian Institution as part of their permanent collection)
 "Visa Pour L," Image International Photojournalism Festival, Perpignan, France

Selected Honors and Awards:

- 2014 Pulitzer Prize Nomination for "New Leash on Life" series of articles, The Philadelphia Inquirer
- 2012 Pulitzer Prize as part of The Philadelphia Inquirer team reporting on school violence
- 2002 Ruben V. Burrell Photography Award, Hampton University Museum, Hampton, VA
- 2001 Margaret Danby Visual Arts Award, Black Liberated Arts Center, Oklahoma City, OK
- 2000 Jurors award and purchase award, Perkins Center for the Arts, Moorestown, NJ
 Society for Publication Design, Award of Merit, New York, NY
 Society for News Design, Award of Excellence, New York, NY
- 1999 Jurors award and purchase award, Perkins Center for the Arts, Moorestown, NJ
- 1998 Society for Publication Design, Silver Medal, New York, NY
- 1997 Jurors award and purchase award, Perkins Center for the Arts, Moorestown, NJ
 Selected One of the 50 Artists to Watch, Seven Arts Magazine, Philadelphia, PA
- 1996 Best of Show, Penn Charter Arts Festival Philadelphia, PA
- 1995 National Newspaper Magazine Society Award for Documentary Photography
- 1992 National Society of Professional Journalists
 National Press Photographers Association/ University of Missouri Pictures of the Year
 Associated Press Managing Editors Award

Works in Selected Collections:

- Banana Republic corporate collection, San Francisco, CA
 Eastern College, St. David's, PA
 Federal Reserve Bank, Philadelphia, PA
 Hyatt Hotel, Philadelphia, PA
 Haverford College, Haverford
 Johnson & Johnson corporate collection, Skillman, NJ
 Kimmel Center for the Performing Arts, Philadelphia, PA
 Mosby Yearbook, Philadelphia, PA
 National Museum of American Art, Smithsonian Institution, Washington, DC
 Oklahoma State University, Okmulgee, OK
 Pennsylvania State Museum, Harrisburg, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Philadelphia Public Library, Print and Picture Collection, Philadelphia, PA
 Samuel S. Fels Fund, Philadelphia, PA
 Schuylkill Printing Facility, Philadelphia Newspapers Inc., Conshohocken, PA

Sheraton Rittenhouse Hotel, Philadelphia, PA
South Jersey Museum of Art and Culture, Somerdale, NJ
Studio Museum in Harlem, New York, NY
Temple University Urban Archives, Philadelphia, PA
Vertical Screen, Warminster, PA
William Penn Foundation, Philadelphia, PA
Wyeth Pharmaceuticals, Philadelphia, PA
Woodmere Art Museum, Philadelphia, PA
Numerous private collections

Grants and Fellowships:

2007 Independence Foundation Fellowship
2006 Intergeneration Grant, New Courtland, Philadelphia, PA
2004 Gap Grant, Pew Fellowships in the Arts
2003 National Endowment for the Arts Grant in collaboration with Black Liberated Arts Center, Oklahoma City, OK
2001 Pew Fellowship in the Arts
2000 Pennsylvania Council on the Arts SOS Grant
1997-1999 Creative Artist Network, Philadelphia PA
1994 National Geographic Magazine, Development Grant for Documentary Photography, Washington, DC
1993 Pennsylvania Council on the Arts Fellowship
1991 Artist-In-Residence, Children's Hospital of the University of Pennsylvania
Sickle Cell Camp for Children

Lectures, Judging, and Curation:

2017 "African American Cowboys," The Barnes Foundation, Philadelphia, PA
"The Long Ride Home: The African American Cowboy Experience InAmerica, Woodmere Art Museum, Philadelphia, PA
"Tales of Mistakes, Serendipity, and Happy Accidents in Making Art," 12th Annual Cohen Lecturer, Germantown Friends School, Philadelphia, PA
2016 "April Saul: Our American Family," Swarthmore College List Gallery, Lecture and Co-Curated with Gallery Director Andrea Packard "Bruce Cratsley: Shifting Identities," Swarthmore College List Gallery, Lecture and Co-Curated with Gallery Director Andrea Packard
2015 "Ron Tarver on Charles Dodgson's Photography," Rosenbach Museum, "Look Both Ways: Art at the Crossroads of Abstraction and Representation," Woodmere Art Museum, Lecture
2013 Mid Atlantic Arts Council, Baltimore, MD, Juror
2004 Pictures of the Year International, University of Missouri, Juror
2003 Ohio Arts Council, Juror
2001 MacArthur Fellowship, Advisory Panel
1996 Society of Photographic Educators, Portfolio Review
1995 51st Temple Press Tournament, Keynote Speaker

1996 Northeastern State University, Oklahoma Journalism conference, Keynote Lectures, talks and workshops at numerous college, university, high schools, and camera clubs

Selected Bibliography:

- The New Yorker, "Black Cowboys, Busting one of America's Defining Myths," Emily Ravboteau, January 22, 2017
- The Huffington Post, "A History Of Black Cowboys And The Myth That The West Was White," Pricilla Frank, January 23, 2017
- Hyperallergic, "The Black Cowboys Whitewashed from American History," Julia Friedman, February, 8, 2017
- Philadelphia Inquirer, "Seeing the Invisible," Victoria Donohoe, February, 25, 2011
- Philadelphia City Paper, "The Road Not Taken", Robin Rice, August 14, 2010
- Philadelphia Inquirer, "A 'Divergence' of photographic nuance," Victoria Donohoe, August, 2010
- Philadelphia Inquirer, "Two Toasts to Philadelphia Photography," Edward J. Sozanski, October 4, 2009
- Wilmington News Journal, "Photog's Work Puts Different Spin on Universe," Christopher Yasiejko, Cover Features Section, July 8, 2008
- Philadelphia Inquirer, "Swarthmore's List Gallery," Victoria Donohoe, October 22, 2006
- Newsweek Magazine, "I Had to be The Best I Could Be," Veteran's book review, June 20, 2004
- Art Matters Magazine, The Inquisitive Lens of Ron Tarver, February 2004, p. 9
Co-author of the book "We Were There, Voices of African American Veterans. From WWII to the War in Iraq," Amistad / Harper Collins publishers, New York, NY
- African American Wisdom, P.100, published by Courage Books, an imprint of Running Press, Philadelphia, PA
- Black and White Magazine, "Focus: Philadelphia," Richard Pitnick, October, 2004, pp. 48-
- The Philadelphia Inquirer, "Searching for Home," Edward J. Sozanski, November, 15, 1996, Weekend Section, p. 41
- Art Business News, "African American Art Moves Beyond Black and White," Laura Meyers, January 2003, cover
- Art Matters Magazine, "Photography Seen, Ron Tarver's Cuba at Sande Webster," by Helene Ryesky, August, 2001, Page 20
- Philadelphia Weekly, "Island Images," by Roberta Fallon, August 8, 2001
- Philadelphia Citypaper, Time Travel, Ron Tarver explores Cuba, new and old, in his exhibit at Sande Webster, August 18, 2001

The New York Times, Up-to-the-minute Show with Echoes of the Past, Sunday February 14, 1999, page 14

The International Review of African American Art, Hampton University Museum, Volume 14, Number 4, page 10, article illustrated with photograph from the *Bridge* series

The Daily Oklahoma, "Black Cowboy Focus of Fine Photo Exhibit," John Brandenburg, Oklahoma City, OK, September 10, 1997

The Philadelphia Inquirer, "Mysterious Paintings and Pictorialist Photos," Edward J. Sozanski, September 12, 1997, Weekend Section, p. 36

Seven Arts Magazine, "50 Rising Stars," February, 1997, p.34

Samuel S. Fels Fund Annual Report, Illustrated with eight works from Drill Team Series, December 31, 1996, Philadelphia, PA

The Philadelphia Inquirer, "The Truth and Beauty of Ordinary People," Edward J. Sozanski, November, 15, 1996, Weekend Section, p. 40

National Black Arts Festival Exhibition Catalog, Atlanta, GA, July, 1996

The Black Family, Deborah Willis author, Crown Publishing, published 1996

Portfolio 1995, Northeastern State University, "The Search for Cultural Heroes," Dana Eversole, Tahlequah, OK

The Muskogee Daily Phoenix, "A Long Ride Home," October 20, 1994, Muskogee, OK

Basic Media Writing (Fifth Edition), Melvin Mencher author, Brown & Benchmark, published 1994

The Camden Courier-Post, "Images of the Unsung Cowboys," Camden, NJ, October 14, 1994

"Altered States: Alcohol and Other Drugs in America," Patricia M. Tice, Strong Museum, Rochester, NY (exhibition catalog) p. 103

"World Press Photo Yearbook," Thames & Hudson, 1993

News Photographer Magazine, Journal of the National Press Photographers Association, "Documenting Drug Life," Morrella Raleigh, February 21, 2003