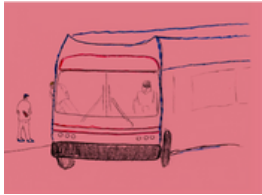


# Hidden Lives Illuminated: Reflection Guide

## THEME: CRIMINAL JUSTICE TODAY

### Original *Hidden Lives Illuminated* Films



Alexander S., *The Bus Stop*

- From the filmmaker's perspective, we all do dumb things as kids, and we could all use someone watching our back.



Joseph K., *There He Was, There He Is*

- The protagonist goes to sleep a child and wakes a man. How will yesterday's plans work in tomorrow's society?



Louis B., *Money Talks*

- "Money doesn't grow on trees." The filmmaker asks, "How much is money really worth?"



Marvin S., *Between Two Courts*

- The filmmaker recalls how his youth on the basketball court became a life in criminal court and incarceration.



Filmmakers at Philadelphia's Riverside Correctional Facility for Women, *You Can Go Left or Right*

- The filmmakers reflect on life inside a hectic county jail for women.

### Student Reflection Questions

- Did the films challenge or change any of your views about the criminal justice system? How?
- What role do you think young people can play in addressing some of the issues raised in the films?
- Write a letter to one of the filmmakers, and share some of your reflections on their film.