

15th Annual Members' Photo Contest
Saturday and Sunday, November 11 – 12, 2017 (all day)
Judging on Sunday, 4:00 pm

Photo Contest Guidelines

PHOTOGRAPHS MAY BE SUBMITTED STARTING SEPTEMBER 12TH

ELIGIBILITY: The contest is open to all current members of Eastern State Penitentiary Historic Site, with the exception of Eastern State Penitentiary staff.

CATEGORIES:

- Black & White
- Color

REQUIREMENTS:

- Only photographs taken at Eastern State Penitentiary will qualify for the contest
- One photo may be entered in each category by any member
- Previous entries submitted to an Eastern State Penitentiary photo contest will not be accepted

PHOTO TYPE: The preferred method for photo submissions is through our website. Please visit www.easternstate.org/photocontest. Slide Room, a photo portal, allows easy submission of all file types.

Members who would like to submit a print, can still do so digitally. Choose from one of the following submission options:

- 1.) Scan the print at 8 x 10 inches and 150 DPI. Save the image as a jpg.
- 2.) Take a photo of the print using a digital camera.
- 3.) Contact the Membership Department. We can assist you to ensure your print qualifies for this year's contest.

JUDGING: Photographs will be judged at 4:00 pm on Sunday, November 12, 2017 at Eastern State Penitentiary Historic Site. Winners will also be announced on the Eastern State Penitentiary website (www.easternstate.org).

CONDITIONS: Photographers agree to make digital images of all entries available to Eastern State Penitentiary Historic Site upon request and that Eastern State Penitentiary Historic Site retains the right to use photographs in its publications and/or for promotional use. All efforts will be made to credit photographers when their photos are used.

FOR MORE INFORMATION: Call 215-236-5111 x224 or email membership@easternstate.org.

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Meet This Year's Judge

Over the past 30 years Ron Tarver has built a successful career in photography. He received a B. A. in Journalism and Graphic Arts from Northeast State University in Oklahoma. His work has been published in The Philadelphia Inquirer, The Inquirer Sunday Magazine, National Geographic, Life, Time, Newsweek, Sports Illustrated, and Black and White Magazine. He is co-author of the book *We Were There: Voices of African American Veterans*, published by Harper Collins in 2004, which was accompanied by a traveling exhibition that debuted at the National Constitution Center in Philadelphia.

Aside from establishing a successful career in photojournalism, he has built a distinguished career in fine art. Tarver is a 2001 Pew Fellow in the Arts. He has also received grants from the National Endowment for the Arts, the Pennsylvania Council on the Arts, and a 2007 Independence Foundation Fellowship. He was named one of the Delaware Valley's "50 Rising Stars in the Arts" by Seven Arts Magazine and is a 1999 alumni of the Center For Emerging Visual Artist. He currently serves as visiting instructor of photography at Swarthmore College, Swarthmore PA.

His photography has been exhibited nationally and internationally in over 30 solo and 50 group exhibitions and is included in many private, corporate, and museum collections, including the Philadelphia Museum of Art, The State Museum of Pennsylvania in Harrisburg, Oklahoma Museum of History and the National Museum of American Art of the Smithsonian Institution in Washington DC. His work is represented by the Sande Webster Gallery, Philadelphia, PA, Robin Rice Gallery, New York, NY, The Packard Reath Gallery in Lewes, Delaware, Soho-Myriad in Atlanta, GA and Grand Image in Seattle, WA.

