

Welcome Audio Group Visitors!

Instructions for Chaperones: On this tour you will not only learn about Eastern State Penitentiary's architecture and history, but also explore how this prison's history influences prisons today. Use this guide to help your group follow the audio tour, discuss what they learned, and explore the rest of the site.

Before you start...

Ask your group any of the following questions and write responses down. You will return to these ideas after the tour:

What do you think you will see today?
What do you think of when you hear the word "prison"?
What does justice mean to you?

Key words your students should know:

- **Incarceration:** the state of being in prison or in jail.
- **Penitentiary:** a prison designed to make people reflect on their crime.
- **Rehabilitation:** when a person in prison becomes less likely to break the law.
- **Solitary Confinement:** living alone in a cell with little human contact.
- **Sentence:** the period of time a person is incarcerated.

Press 1 and the Green Play Button and GO!

Observe!

Instructions: As you listen to audio stops 1-10, be sure to point out key architectural details to your group. Each number below corresponds with the audio stop:

Audio Stop #1



Front Facade

Audio Stop #3



Original Feeding Hole Design

Audio Stop #6



Radial Plan

Audio Stop #7



Two-Story Cell Block with Barrel Vaulted Ceiling

Audio Stop #8



Surveillance Mirrors and Cell Block Expansion

Once you finish Audio Stop #10, turn the page.

Discuss and Reflect!

Instructions: You are now on the Baseball Field. Break up into groups with at least one chaperone and discuss any of the following questions. Ask a student to write down responses.

How does the building make you feel and why?

What story impacted you the most and why?

Did your thoughts about prison change after taking the tour?

Why?

Why Not?

Explore!

Instructions: Now is a great time to plan what your group will do next. Grab a map and select any of the following options based on time and group interest. Explore in **groups of 15 or less** with at least one chaperone in each group.

Does your group have 30 minutes?

We recommend:

One Exhibit or Art Installation:

- Prison's Today: Questions in the Age of Mass Incarceration*
- 1945 Tunnel Escape*
- DLP Mirror* by Mark Menjivar
- Specimen* by Greg Cowper

Does your group have 1 hour?

We recommend:

One Exhibit:

- Prison's Today: Questions in the Age of Mass Incarceration*
- 1945 Tunnel Escape*

One Art Installation

- Apokaluptein16389067:II* by Jesse Krimes
- Specimen* by Greg Cowper
- Other Absences* by Cindy Stockton Moore
- DLP Mirror* by Mark Menjivar

Does your group want to learn more about...

Prisons Today:

- Prisons Today: Questions in the Age of Mass Incarceration*
- Art Installations:
 - DLP Mirror* by Mark Menjivar
 - Apokaluptein16389067:II* by Jesse Krimes
 - #BlackGirlhood* by Dehanza Rogers
 - Deadly Weapons* by Linda Bond
 - Photo Requests from Solitary* by Solitary Watch

- Chorus* by Jess Perlitz
- Identity Control* by Tyler Held

Religion in prisons:

- Synagogue and Jewish Life Exhibit
- Chaplain's Office

Prisoner stories:

- Al Capone's Cell
- 1945 Tunnel Escape
- Pep the Dog
- Sydney Ware
- George Norman
- Women at Eastern State

For additional recommendations, please see any staff member!

After You Leave...

Just as Eastern State Penitentiary changed while it was open, our prison system continues to evolve today. **Ask your group to reflect on any of the following questions:**

If you could bring one person to Eastern State who would it be and why?

What changes do you want to see in today's prison system?

What challenges do you think people in, and coming home from prison face today?

How does mass incarceration impact you or your community?